



**Alice Van der Wielen-Honinckx** is a multidisciplinary artist with a solid background in literary studies, dramaturgy, choreography, and somatic practices. Alice's artistic practice revolves around evoking sensorially rich environments where we can practice alternative ways of relating to time and to what it means to walk around with a womb. Her work and collaborations have been performed in theatre, public space, and visual arts contexts. Textile often plays an important role in her projects and the themes of slowness, deep perception, and care have been central to past creations, publications, and collaborations.

Alice created the durational performance *Creatures at rest* (2021), the audio-visual series *It's Good To Talk With You, Mother* (2024), the participatory installation *Hi, Mom* (2024), and published 'Space as Atmosphere: Floating in a Molecular Bath' in *Slow Spatial Reader: Chronicles of Radical Affection* edited by Carolyn F. Strauss (Amsterdam: Valiz, 2021).

She collaborates as a dramaturge and performer with choreographers Benjamin Vandewalle, Jeanne Colin, Stav Yeini, Lee/Vakulya, Francesca Saraullo, as well as with visual and performance artist Evelien Cammaert. Alice lives and works in Brussels.

[www.alicevanderwielenhoninckx.org](http://www.alicevanderwielenhoninckx.org)



#### **Editor, end director & Gabriel**

**Rita Hoofwijk's** artistic practice is rooted in a sensitive, site-specific, engagement with the environments in which her work unfolds. Her approach leads to works that vary in form and scale—from audio and written word to performance and spatial installation—but most often engage the body and share a slow, hushed quality.

Rita has collaborated with me on my research *Slow Experiments* and the creation of *Hi, Mom*. As an editor and dramaturge, Rita both deeply understands and challenges my artistic practice. Rita will accompany me through this project much like she has accompanied me through the eight hours of terminating a pregnancy medically at home: like an angel.

[www.ritahoofwijk.com](http://www.ritahoofwijk.com)



#### **Dramaturgy**

**Elke Van Campenhout** is an artist, dramaturge, and witch with extensive experience in performance and interdisciplinary art. She is a co-founder of a.pass (advanced performance and scenography studies), an experimental research platform in Brussels. She will serve as dramaturge throughout all phases of this project.

#### **Advise & coaching**

**Susanne Rae** is a queer witch, visual artist, mentor, meditation teacher, doula, and death doula, based in Adelaide, Australia. Throughout this project, I will have weekly sessions with her, both for artistic coaching, care in working artistically on a personal topic, and guidance on pagan approaches to symbols and archetypes present in the Annunciation.





### Textile Art

**Berenike Corcuera** studied fashion design & print at Central Saint Martins (CSM) in London, and menswear at Institut Français de la Mode (IFM) in Paris. Berenike's works explore her German-Peruvian roots, spiritual syncretism, and belonging. Born in Lima and raised in Brussels by a Peruvian father and German mother, her work revolves around her search for identity as a "third culture kid". She now lives in Barcelona. Berenike and I have researched how my practice of slowness and her crafting can work together to facilitate intimate conversations on birth and motherhood at LE18 MARRAKECH in winter 2023-2024. The artistic encounter made us want to continue collaborating.

[www.berenikecorcuera.art](http://www.berenikecorcuera.art)



### Light Art

**Evelien Cammaert** is a visual and performance artist with degrees in photography and performance. Her work examines the interplay of image, memory, and the body through performances and installations. By focusing on our perception of time, she encourages deceleration to foster deep perception. Her installations often create dark, intimate environments that explore the emotional impact of light, colour, and atmosphere.

Between 2018 and 2021, I worked closely with Evelien Cammaert on the creation of *Glowachrome Garden*, initially as a dramaturg and later as a performer. Through this collaboration, we developed a shared vision and sensibility. I am excited to build on this fruitful partnership as we create a composition of light for this project.

[www.eveliencammaert.com](http://www.eveliencammaert.com)



### Sound Art

**Anne Lepère** is a sound artist who composes both for radio and live performance. In 2016, she joined the Prototypes III training program at the Royaumont Abbey in Paris, exploring the intricate relationship between sound and performance. I was captivated by Anne's music in *A Very Eye* by Tumbleweed. Her versatility in field recording, spoken word, and composed sound offers precisely what we need to craft an immersive soundscape for this project, drawing from a tapestry of materials.

[www.annelepere.net](http://www.annelepere.net)

Listen: <http://www.annelepere.net/fr/piece/dancing-fire>

### Choreographic advice

**Maria Ferreira Silva** is a Lisbon-born, Brussels-based dance artist, who graduated from P.A.R.T.S. in 2010. As a performer, she works with Willi Dorner, Daniel Linehan, Georgia Vardarou, Radouan Mriziga, Marco Torrice, Anneleen Keppens, Benjamin Vandewalle, amongst others. Maria has developed long-term work relation with Maud le Pladec and Trajal Harrell with whom she works not only as a performer but also as a choreographer's assistant and rehearsal director respectively. Maria teaches as a guest instructor at the Royal Conservatory of Antwerp and Stockholm University of the Arts. [www.caravanproduction.be/artists/maria-ferreira-silva](http://www.caravanproduction.be/artists/maria-ferreira-silva)

